



ISSUE NO.4



THE
SKETCHBOOK
SOCIETY

CREATE TOGETHER | GROW TOGETHER



SEPT. 15TH
2025

CLASSROOM
CAPTURING BEAUTY

WELCOME

We continue our creative focus with a truly inspiring class:
Capturing Beauty with artist Renee Mueller.

I had the pleasure of meeting Renee in person recently while she was visiting Lisbon, and I can tell you, her warmth and generosity shine through just as much in life as they do in her teaching.

In this class, Renee invites us to slow down and notice what we find beautiful, then translate that inspiration into our sketchbooks through color, texture, sketches, and portrait studies. Each lesson can live beautifully on the pages of your sketchbook, but if you feel called to expand into larger works, this is also a wonderful opportunity to let your explorations spill beyond the book.



THIS MONTH'S CLASS

CAPTURING BEAUTY

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BEGIN CLASS

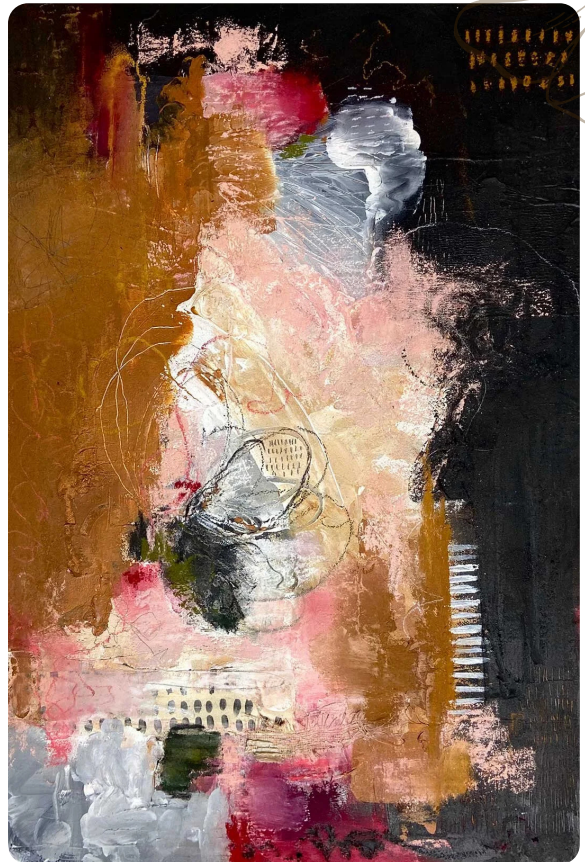
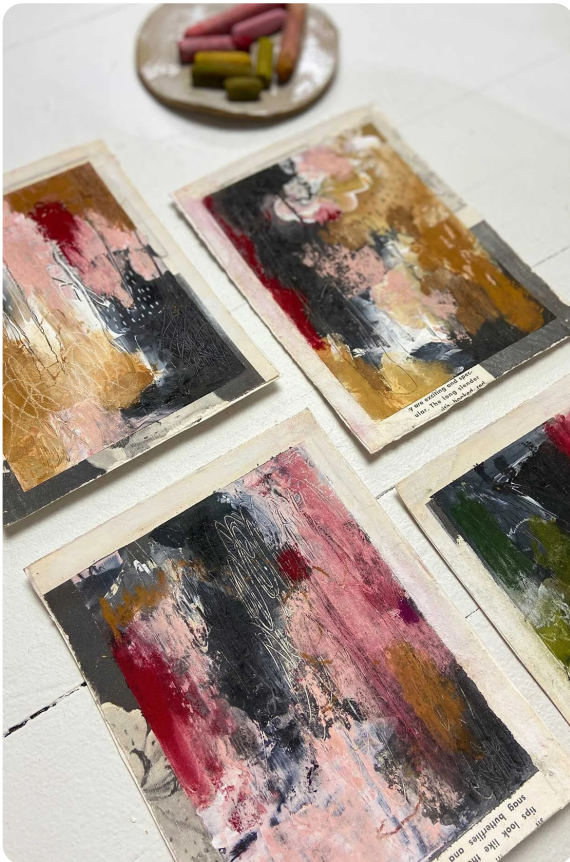


WEEKLY CHECKLIST

- WEEK 1:** Watch the class intro and make an “inspiration wall” with images, swatches, notes, and reflections on color, form, or texture.
- WEEK 2:** Dive into the Color Studies lesson and fill sketchbook pages with palettes, textures, and labels for the emotions or ideas they evoke.
- WEEK 3:** Explore the Fashion Sketches lesson and practice figure drawings layered with paint, pastel, notes, and swatches to enliven the page.
- WEEK 4:** Try the Portrait and Abstract lessons, expand on toned paper or canvas if inspired, add final touches, and share your favorite spread.

BONUS SKETCHBOOK PROMPTS

- Make a collage spread of textures that inspire you: fabric, paper, paint swatches.
- Create a page of tiny color studies using unexpected palettes.
- Sketch a portrait from an old photograph, adding pastel or gouache.
- Use abstract marks and collage to create a “beauty map” of what you’re drawn.
- Take one of your fashion sketches and reimagine it in different colors across a spread.



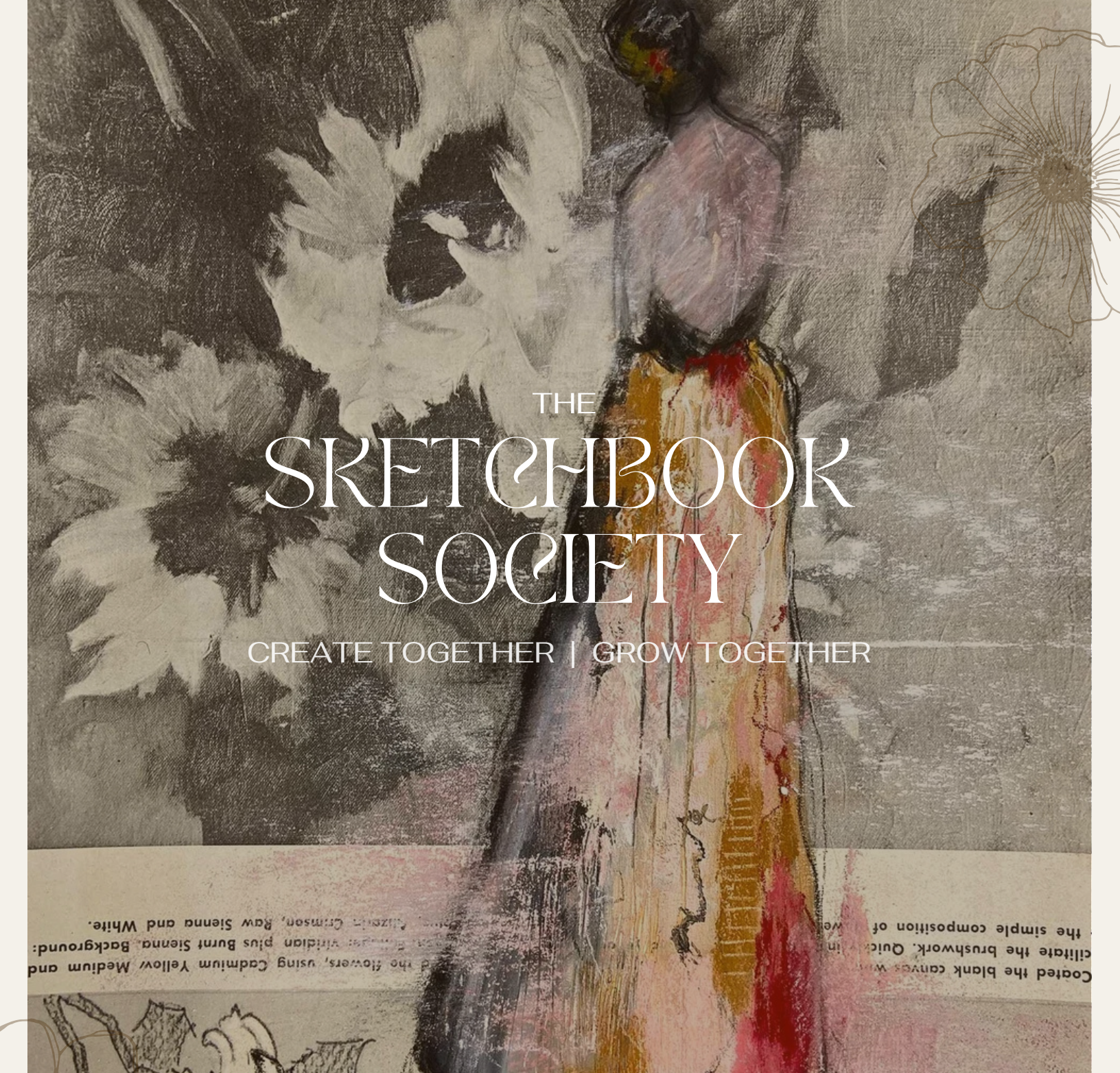
END OF THE MONTH REFLECTIONS

- What did you discover about what you personally find beautiful?

- Which lesson or technique felt most natural in your sketchbook?

- Did you feel called to expand into larger works outside your book?

- How did revisiting inspiration throughout the month shape your art?



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