



ISSUE NO.8



THE
SKETCHBOOK
SOCIETY

CREATE TOGETHER | GROW TOGETHER



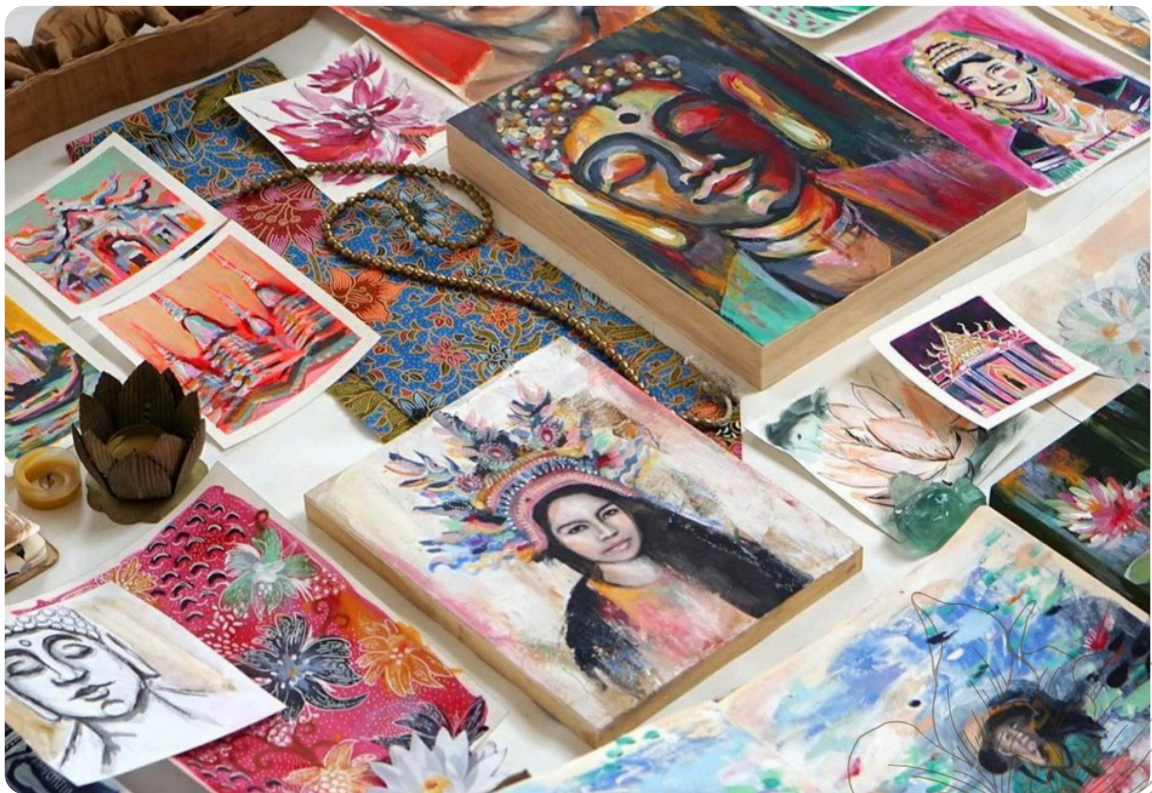
MAY. 15TH
2026

CLASSROOM
ART PASSPORTS TO
MOROCCO

WELCOME

Morocco is a country that arrests the senses. The geometry of its tilework, the layered color of its souks, the vast quiet of the Sahara, the rose-filled valleys of the Atlas foothills. This round of Sketchbook Society takes us there together, virtually, through paint, pattern, and the richly visual culture of one of the world's most inspiring places.

Our guide is artist Kristy Kensinger, whose class **Art Passports to Morocco** moves us through seven distinctive lessons, each rooted in a different facet of Moroccan life and landscape. The class spans mixed media, watercolor, portraiture, and oils, and is as much a cultural immersion as it is an art education.



OUR LATEST CLASS

ART PASSPORTS TO MOROCCO

BY: KRISTY KENSINGER

[BEGIN CLASS](#)



ACROSS SEVEN LESSONS, KRISTY GUIDES YOU THROUGH:

- Connecting to Morocco from afar, building an inspiration wall and creating a color palette rooted in Moroccan culture
- Discovering the geometry of Moroccan tile design through pen and watercolor pattern work
- Roaming the souks in your journal with layered collage, paint, ink, pastels, and perspective techniques
- Painting expressive florals inspired by the Valley of the Roses using palette knives and loose mark-making
- Creating two portraits connected to the people and festivals of Morocco, including an introduction to oil painting techniques
- Exploring the landscapes of the Sahara, Chefchaouen, and Essaouira through mini studies, and studying Moroccan architectural detail through doors
- Building an abstract painting inspired by the riads, using intuition, stencils, and layered mark-making



BI-MONTHLY CHECKLIST

WEEKS 1–2: ARRIVE AND ORIENT

- Watch the class intro and start your inspiration wall, gathering images, colors, and textures that draw you to Morocco
 - Create your palette, mixing hues that feel right for the country & what resonates
 - Complete the warm-up journal exercise combining collage, marks, and mixed media
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WEEKS 3–4: PATTERN AND PLACE

- Study the tile design lesson and create your own pattern in pen and watercolor
 - Begin the souk journal pages, working with collage, paint, ink, and pastels to build layers and perspective
 - Let your pages feel busy and full of life, this is Morocco after all
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WEEKS 5–6: COLOR AND PEOPLE

- Work through the Valley of Roses lesson with palette knives and loose mark-making
 - Begin the portrait lesson in your preferred medium (oils, acrylics, or watercolor), taking your time with the face
 - Connect the tile-inspired background back to earlier lessons
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WEEKS 7–8: LAND AND ABSTRACTION

- Complete the landscape mini studies in your chosen regions
- Practice the architectural detail lesson, then finish with the abstract Riad painting
- Sequence and title or date each spread as a series



BONUS SKETCHBOOK PROMPTS



- Create a page using only the colors you associate with heat, spice, & shadow
- Make a pattern page inspired by a single tile you find fascinating, repeat it across the spread
- Sketch a doorway or archway from reference, then add color and atmosphere around it
- Paint a landscape in under 20 minutes using no more than three colors
- Write a single word that Morocco evokes for you at the top of a page and let the painting respond to it



END OF THE MONTH
REFLECTIONS

- Which lesson transported you most, and what were you making?

- How did working across so many techniques shape your sense of voice?

- Where did you feel most free, and where did you hold back?

- Which pages feel like they belong together as a series, and why?

- What will you carry into your next two months of practice?



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