



ISSUE NO. 1



THE
SKETCHBOOK
SOCIETY

CREATE TOGETHER | GROW TOGETHER



MAY 1ST
2025

CLASSROOM
LET'S START SKETCHING

WELCOME



Welcome to The Sketchbook Society! We're so glad you're here! This is the beginning of a new creative journey—a place to learn, grow, and sketch together.

Each month, we'll explore one class as a community, using our sketchbooks as a space to show up, reflect, and stay inspired. We're thrilled to begin this experience with you and can't wait to see what unfolds on the page.



THIS MONTH'S CLASS

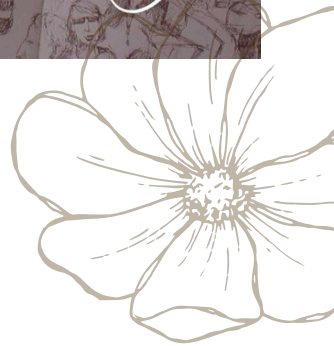
LET'S START SKETCHING

To kick things off, we'll be diving into 'Let's Start Sketching,' a relaxed, observational drawing class led by the wonderful Yvonne Morell.

This class encourages you to notice what's around you and put it to paper—whether you're at home, out in nature, or exploring your favorite cafe. It's beginner-friendly and full of gentle encouragement to get drawing again.



BEGIN CLASS



WEEKLY CHECKLIST

WEEK 1: Watch the intro + first lesson. Choose your sketchbook and tools. Begin drawing simple objects around your home.

WEEK 2: Complete the second set of lessons. Sketch from observation outdoors or near a window. Try a few quick timed sketches.

WEEK 3: Watch the next lesson. Focus on drawing scenes or vignettes from your day. Try combining words with your sketches.

WEEK 4: Finish the final video. Review your sketchbook pages and add finishing touches. Choose 1-2 pieces to share with the group or reflect on.

BONUS SKETCHBOOK PROMPTS

- Sketch your coffee or tea setup in the morning.
- Draw the view outside your window.
- Sketch something you always carry with you.
- Capture a corner of a favorite room in your home.
- Visit a local park or outdoor space and sketch what you see.



END OF THE MONTH REFLECTIONS

- What surprised you about your sketchbook practice this month?

- Did anything shift in how you see or observe your surroundings?

- What page or drawing are you most proud of-and why?

- How did it feel to sketch alongside others in community?

- What do you want to carry into next month's creative practice?



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SHARE YOUR WORK

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